18. Discuss the influence of Puritan writers on 17th century English literature with reference to John Milton and John Bunyan.

19. Analyze the contributions of Henry Fielding and Tobias Smollett to the development of the English novel.

20. Evaluate the significance contributions of the poetry of the romantic age.

NOVEMBER/DECEMBER 2025

FAEN33/CAEN33 — HISTORY OF ENGLISH LITERATURE I

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Name any two Old English dialects.

2. What is the central theme of *Beowulf*?

3. Who wrote The *Apologie for Poetry* and what was its purpose?

4. Name any two translators of the English Bible before the King James version.

5. Name two plays written by Christopher Marlowe.

6. Who were the University Wits?

7. What is meant by the term "Comedy of Manners"?

8. Name any two works of Alexander Pope.

9. Name any two Romantic poets who were part of the *Lake Poets*.

10. Who wrote *The Prelude* and what is its significance?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How did Geoffrey Chaucer contribute to English literature?

Or

(b) Discuss the role of Wyatt and Surrey in the development of the sonnet in England.

12. (a) What were the major characteristics of Francis Bacon's prose style?

Or

(b) Discuss the significance of Mystery and Morality plays in the development of English drama.

13. (a) Briefly explain the four periods of Shakespeare's dramatic career.

Or

(b) What are the key features of John Donne's metaphysical poetry?

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14. (a) How did Addison and Steele contribute to periodical essays?

Or

(b) Discuss the significance of John Dryden in the Restoration Age.

15. (a) Discuss William Blake's contribution to Romantic poetry.

Or

(b) Analyze the characteristics of Romantic poetry with reference to Wordsworth, Coleridge, and Keats.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare and contrast Spenser's and Shakespeare's sonnets in terms of themes and structure.

17. Analyze the impact of Puritanism on English literature during the Elizabethan Age.